6: Kirchhoff--32 [4] U-4 (no date) 1895• Formosan Aborigines
116, 177, 286, 322, 412 Pepo-hoan

In respect to crafts also, the Chinese have stamped their individuality on the Pepo-huan. But the Pepo-huan continue to manufacture their wooden vessels in the traditional way, and the knife handles also, in which they insert the blades they buy from the Hakka. Their wives manufacture coarse materials from pineapple and nettle fibers.

16: Müller--235 [5] U-3 (no date) 1910 Formosan Aborigines
116, 322, 531

Designs similar to these used in weaving are also found on the carved wooden figures which are used to decorate ear pendants, pipes, etc.

20: Alvarez--253
789, 764, 322

(no date) 1927

Formosan Aborigines

"The Tsalisen of the mountains in front of the Port of Takao are styled ka-lé-lang by the Chinese (4).

4. According to the highly authorized Chinese dictionary (Kang-hi), the two signs ... mean 'ugly wooden figures used to make dollies'. They are called Kalé-hi in Formosa. Such Kalé-hi are made for the purpose of exorcising the devils, when somebody suddenly dies. This name 'ugly figures' seems to have been applied by the first Chinese invaders to the savage tribes of Formosa."

22: Wiedfeldt--33[3] F-5 (1913) 1914 Formosan Aborigines
116, 322, 503 Atayal

They know how to build huts, lay canals about a hundred meters long, or bend strong wood, by softening it in water, propping it up at both ends and weighting it down with stones in the middle.